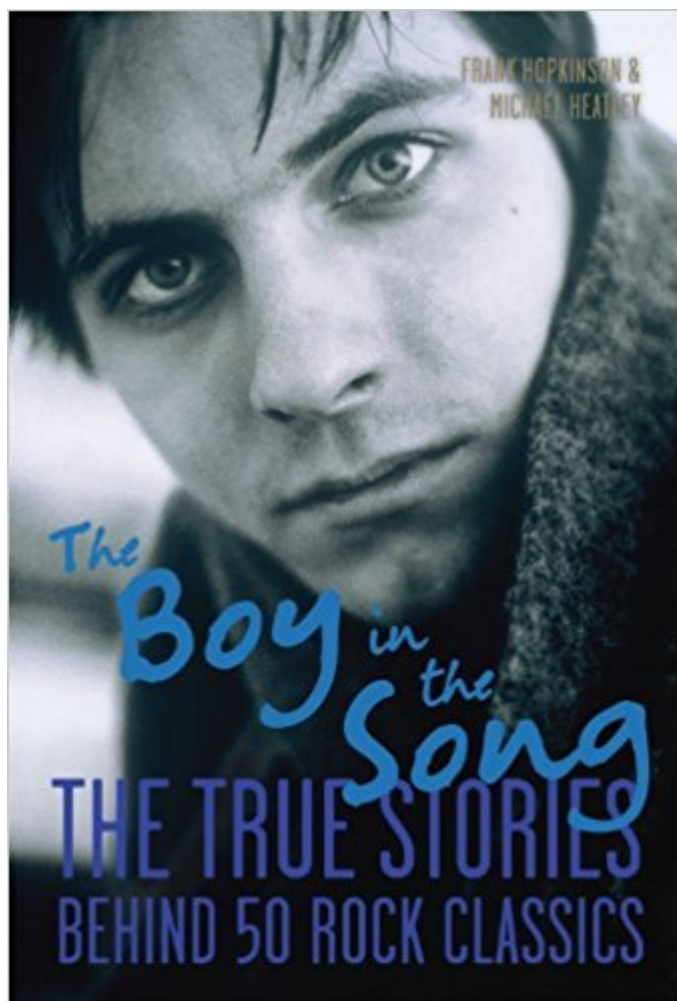




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The Boy In The Song: The True Stories Behind 50 Rock Classics



Synopsis

How well do you really know your rock history? *The Boy in the Song* focuses on the boyfriends, husbands, bandmates, exes, heroes, celebrities, fathers, sons, and even complete strangers who inspired 50 of rock's greatest songs. Readers will learn that a surprising number of performers have revealed their band's inner struggles through their music. Stevie Nicks's "Silver Spring," about her breakup with bandmate Lindsey Buckingham, was left off *Rumours*, which contributed to her decision to leave Fleetwood Mac. Bruce Springsteen's "Bobby Jean" was written as a farewell to Steve Van Zandt, who was leaving the E Street Band, and Boy George asked drummer Jon Moss "Do You Really Want to Hurt Me?" in a classic case of requited love.

Authors Michael Heatley and Frank Hopkinson explain how each boy or man inspired the song written about him, when the song was released, and the impact it had on the charts, the performer, and the subject himself. Music buffs will also appreciate information on the performers as well as trivia from recording history. It's the perfect book for anyone who's ever wondered, "Who was that song about?"

Book Information

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Customer Reviews

Michael Heatley is the author of more than 100 rock books, including *The Complete Deep Purple*, *Dave Grohl: Nothing to Lose*, *The Girl in the Song*, *Michael Jackson: 1958-2009: Life of a*

Legend, and Stars & Guitars. He has contributed to rock music biographies and encyclopedias such as the Virgin Encyclopedia of Rock as well as magazines such as Billboard, Music Week, and Record Collector. Frank Hopkinson has worked for several youth and music magazines in the UK including Look In, No.1, and Melody Maker. He is the coauthor of The Girl in the Song.

Back in 2010, Heatley and Hopkinson produced THE GIRL IN THE SONG, which revealed the particular lady that inspired 50 of rock's classic songs. Musically, it looks like 'what's good for the goose is good for the gander' because here is THE BOY IN THE SONG, THE TRUE STORIES BEHIND 50 ROCK CLASSICS! Among the songs covered in Heatley and Hopkinson's eminently readable book are 'Back on the Chain Gang,' 'A Day in the Life,' 'Hurdy Gurdy Man,' 'I Will Always Love You,' 'Life in a Northern Town,' 'Magic Man,' 'Rooms on Fire,' 'Someone Saved My Life Tonight,' 'Tears in Heaven,' 'Walk on the Wild Side' and - wait for it! - 'You're So Vain.' In each case, H&H devote two-four pages revealing which boyfriend, father, husband, ex-husband, hero, etc. provided the inspiration and details on the song, its production, history of the band, etc. Each entry normally comes with one-two b&w/color pix. Rock fans probably already know the back-story of a number of these tunes but THE BOY IN THE SONG is as entertaining and informative as its predecessor. Recommended. *****Spoiler Alert: You'll still be guessing 'who was it' when you get through the 'You're So Vain' section. Way to go, Carly.

When the term "muse" is used, most people tend to picture a female. Such is not always the case and this book sheds light on the male muses who have inspired some awesome rock n roll hits. Don't go into this expecting deep insight. Each Muse has 2-3 pages with the broad strokes on who they are and how they came to influence the musicians who sealed their fate in rock and roll history. For me, the real fun in reading this was looking up each song and playing it as I read that chapter whether I knew it or not. You're definitely going to get more out of the book if you put in the effort, and you may just discover some new kick ass music while you're at it!

decent book-i thought there would be better stories about why some songs were written but actually most of the stories are boring-not the authors fault though.it is well written just not very interesting,although i did like it.

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